



The Wind Is Never Gone: Sequels, Parodies and Rewritings of Gone with the Wind

By M. Carmen Gomez-Galisteo

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More than seventy years after its publication in 1936, Margaret Mitchell's *Gone with the Wind* has never been out of print. An icon of American culture, it has had similar success abroad, popular in Japan, Russia, and post-World War II Europe, among other places and times. This work analyzes the continuations of Mitchell's novel: the authorized sequels, *Scarlett* by Alexandra Ripley and *Rhett Butler's People* by Donald McCaig; the unauthorized parody *The Wind Done Gone* by Alice Randall and a politically correct parody; and the many fan fiction stories posted online. The book also explores *Gone with the Wind*'s ambiguous ending, the perceived need to publish an authorized sequel, and the legal battle to determine who may re-write *Gone with the Wind*.

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Editorial Review

About the Author

M. Carmen Gomez-Galisteo's work has appeared in Ad Americam, Contemporary Legend, Americana, Clepsydra, RAEI, The Grove, and NeoAmericanist, among other publications. She currently teaches at ESNE - Universidad Camilo Jose Cela (Madrid).

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