



Poe Evermore: The Legacy in Film, Music and Television

By David Huckvale

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Edgar Allan Poe exerted a profound influence on many aspects of 20th century culture, and continues to inspire composers, filmmakers, writers and artists. Popularly thought of as a "horror" writer, Poe was also a philosophical aesthete, a satirist, a hoaxter, a psychologist and a prophet of the anxieties and preoccupations of the modern world. Alphabetically arranged, this book explores Poe's major works both in their own right and in terms of their impact on others, including Baudelaire, who translated his works into French; Debussy, Rachmaninoff and the Alan Parsons' Project, who set them to music; Roger Corman, Federico Fellini and Jean Epstein, who interpreted his visions for film audiences; and television shows such as *The Six Million Dollar Man* and *Time Tunnel*, which borrowed his imagery (and, in the case of *The Simpsons*, sent it up). A wide range of other responses to his compelling *Tales of Mystery and Imagination*, his poetry and the theoretical writings, combine strongly to suggest that Poe's legacy will indeed last forevermore.

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- Sales Rank: #3520849 in Books
- Published on: 2014-10-06
- Original language: English
- Number of items: 1
- Dimensions: 10.25" h x 7.25" w x .50" l, .0 pounds
- Binding: Paperback
- 220 pages



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Editorial Review

Review

"this learned and entertaining work of scholarship is bound to delight Poe buffs"--*Mystery Scene*.

About the Author

David Huckvale is a writer, critic and researcher. He has worked for BBC Radio and various universities in England.

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