



Further on, Nothing: Tadeusz Kantor's Theatre

By Michal Kobialka

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Tadeusz Kantor was regarded as one of the masters of 20th century avant-garde theatre. In this work, the author explores Kantor's theatre practice from the critical perspective of current debates about representation, memory and history. Also included in the book are new translations of Kantor's work.

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About the Author

Michal Kobialka is professor of theatre at the University of Minnesota.

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