



Folk Stories of the Hmong: Peoples of Laos, Thailand, and Vietnam (World Folklore)

By Dia Cha, Norma J. Livo

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Hmong culture has had an oral tradition for millennia, but the language itself did not even exist in written form until the 1950s. Compiled by famed author and storyteller Norma Livo and coauthor, Dia Cha, this is the first collection of authentic Hmong tales to be published commercially in the English language. Beginning with a description of Hmong history, culture, and folklore, the book includes 16 pages of full-color photographs of Hmong dress and needlework and 27 captivating tales divided into three sections: beginnings; how/why stories; and stories of love, magic, and fun. Appropriate for high school and adult readers, with selected stories appropriate for younger children, this collection is an important addition to multicultural units.

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Editorial Review

Review

?Excellent in relation to other similar materials on the same subject.? -Montgomery County Public Schools, Evaluation and Selection

Language Notes

Text: English (translation)

About the Author

NORMA J. LIVO, Professor Emerita, School of Education, University of Colorado at Denver, has written numerous books and articles on storytelling and has a national following as a storyteller. She has served on the board of directors for the National Storytelling Association and received the NSA leadership award for the Western region. She lives in Lakewood, Colorado.

DIA CHA is an instructor at St. Cloud State University in St. Cloud, Minnesota, where she teaches courses in cultural anthropology and Hmong culture and history.

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