



Draw Comic Book Action

By Lee Garbett

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What does every aspiring comic artist REALLY want to draw? Action, of course! Learn how to render all aspects of adrenalin-filled movement, from jaw-dropping superhero antics to kick-ass fistfights.

- Techniques for drawing every dynamic action are explained, from body contact and flying through to fistfights, group rumbles and full-on battles
- Clever exercises show how to achieve convincing movement, from dynamic standing poses, to running, swinging, flying and fighting
- An Action File of comic character drawings in dynamic poses forms an invaluable resource for practice and reference

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Editorial Review

About the Author

Lee Garbett is one of DC's hot new artists. He has worked on *Midnighter*, *The Highwaymen* and *Dreamwar* at Wildstorm, and the *Outsiders*, *Batman Last Rites* and currently *Batgirl* at DC. In the UK he started out on 2000 AD; other clients include the BBC, *The Face*, and *American Express*. He lives in Devon, UK.

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